

Chris Pye: Woodcarver & Sculptor

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Master Carvers Association

5th January 2010

Dear David and Members of the American College of Heraldry,

Please allow me to introduce myself: I am Chris Pye, Member of the British Master Carvers Association with over 30 years experience as a woodcarver, teacher and writer. I have several connections with your country: as an instructor each Summer at The Center for Furniture Craftsmanship in Maine, as a regular contributor to Woodcarving Illustrated magazine (named Woodcarver of the Year 2009) and as a husband to a wonderful American woman. I am proud of all my associations with your country and would be equally proud to be of service to you as a Heraldic Carver.

I have visited your website and it pleases me to learn that you take such an active and sincere interest in heraldry. It is hard to imagine not being passionate: a coat of arms, beyond being pleasing to look, connects us with history and mythology. As a woodcarver, it is a thrilling to apply my ancient craft to this traditional art form.

I have attached a file with my artist's biography as well as several images of carvings that were commissioned by HRH The Prince of Wales - although not proper coats of arms, they contain images of the sort found in heraldry.

I would encourage you to visit my website (www.chrispye-woodcarving.com) to see the full scope of my work.

Please feel free to contact me; I would appreciate having the opportunity of discussing the carving of your Coat of Arms in wood.

Yours Sincerely,



Chris Pye

THE
DUKE
OF
ROTHESAY'S
TROPHY

IN DEFENS





THE ROYAL
REGIMENT
OF CANADA



PROSPERITATE

LORD STRATHCONA'S HORSE
ROYAL CANADIENS

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Brief Overview:

Chris has some thirty years of experience as a carver and is a Member of the British, Master Carvers Association.

From his studio in Herefordshire, England, Chris works on a broad spectrum of commissions for public and private clients, including lettering, heraldry, furniture ornamentation, architectural carving, and sculpture. Public venues include St Mark's Church, Bath; Hereford Cathedral; SS Great Britain, Bristol, and Erdisley House, Hereford for example.

Private clients include HRH the Prince of Wales. Chris's work is to be found in private collections in Germany, Denmark, Norway and the USA for example.

Chris Pye is the author of six widely acclaimed woodcarving books: *Woodcarving Tools, Materials, and Equipment* (1994; 2002), *Carving on Turning* (1995), *Lettercarving in Wood* (1997), *Relief Carving – A Practical Introduction* (1998), *Elements of Woodcarving* (2000) and *Woodcarving Projects & Techniques* (2007).

He has written regularly for *Woodcarving* magazine (UK) since its inception in 1992 and for *Woodcarving Illustrated* magazine (USA) since 2006.

In 2007 Chris produced three woodcarving DVDs.

Website: www.chrispye-woodcarving.com.