SIVANE SARAY ~ HERALDIC ARTIST EXTRAORDINAIRE

eraldic artist Sivane Saray – relatively young (as compared to your editor, as well compared to many heraldic artists who work the trade professionally and have been at it for decades), new on the international heraldic scene, and reminiscent of (in the editor's opinion) the late Daniel de Bruin and Marco Foppoli - was born in Cambodia on June 8, 1972, though he moved to Belgium at the age of 1, and currently lives in Brussels. Always having an affinity for drawing, he became interested in heraldry during his teenage years, and only started taking up heraldic artwork "seriously" in 2013. "The codification of arms fascinates me," states Sivane. "My favorite artists are Hugo Stroll, Marco Foppoli, Daniel de Bruin [Ed. note

- you will see a definite similarity - or mayhaps "melding" (similar "notes" of style while still retaining a uniqueness to the overall achievement - of the previous two artists' works on my own arms as rendered by Saray, shown in the lower right hand corner of this same page], Gordon Macpherson, Manfred Fischer, and many others." He loves their creativity and how they manage to complete the fields of the shield. He always attempts to find the right balance between all the elements; as he says: "strength, sobriety, and a touch of humor."

Sivane is a self-taught artist, having educated himself on heraldry (as many of us did) via Carl Alexander von Volborth, Michel Pastoureau, various ancient Germanic armorials, and continued page 2





